



Chapter 8
The Dance of
Rebana Kercing



CHAPTER 8 THE DANCE OF REBANA KERCING

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For a long time, the people in the Malay archipelago have created dances for entertainment, ritual ceremonies, and socio-cultural activities. The process of creating the dance is usually based on the sense and spirit of togetherness in the community, where the involvement of its members is crucial. The existence of dance in a communal life has personal, social, and cultural values. On a personal level, dance is the embodiment of the dancer's expression, closely related to the social values reflecting the role and position in the social life of a person's community. The choreographed movements and expressions are imbued with inherent social values and beliefs, which the dancers perform consciously or subconsciously.

Cultural and social systems will continue to evolve in a community over time. Therefore, the cultural perception of dance is closely associated with social perception and cultural product lives within a social structure. The Rebana Kercing performing art in Kampung Laut, Tumpat, is no exception.

This performing art can be categorized as a communal dance, which is a dance owned by a community that is performed for the collective benefit of the members of the society. The presence of this dance amid the community's life symbolizes the sense of togetherness of its supporting members.

