

*Bolehland
Ponderings*



KHAIRUL HISYAM

*Bolehland
Ponderings*

KHAIRUL HISYAM

Copyright

BOLEHLAND PONDERINGS

First publication: March 2024

Written by:

KHAIRUL HISYAM BAHARUDDIN

All Rights Reserved. No part of this ebook may be reproduced in any form or by electronic or mechanical means including photocopying, recording, and information storage and retrieval systems—except in the case of brief quotations embodied in critical articles or reviews—without permission from the author.

Digitally published by:

Ninidoll House Production

Bachok, Kelantan

Website: www.ninidollebookhouse.com

Email: ninidollhouseproduction@gmail.com



e-ISBN: 978-629-99287-0-6

Disclaimer

This is a work of fiction. Unless otherwise indicated, all the names, characters, businesses, places, events, and incidents in this book are either the product of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or events is purely coincidental.

About the Author

KHAIRUL HISYAM BAHARUDDIN has been an academic teaching English at Universiti Teknologi MARA, Universiti Putra Malaysia, and Universiti Kebangsaan Malaysia previously. He is currently a lecturer at the Faculty of Language Studies and Generic Development at Universiti Malaysia Kelantan. Most of the time, he teaches English proficiency courses and researches teaching and learning. When not busy with classes and other duties, he often catches up on current events in literary studies. He has been an avid literature reader and hopes to leave a few words in poetry to reflect and share the ideas with the next generation.

Table of Contents

Copyright	iii
Disclaimer	iv
About the Authors	v
Table of Contents	vii
Preface	viii

Nature and Environment

Nature	2
Environment	3
Contention	4
Preserving nature and environment	5

Culture and Heritage

Peninsular Bolehland	7
East Bolehland	8
Cultural Diversity	9
Heritage Maintenance	10

Community and Society

Community	12
Social Issues	13
Our Roles	14
Patriotism	15

Lifestyle

Carefree	17
Different	18
Struggle	19
Resilience	20

Development

Rural Life	22
Urban Life	23
Urbanization	24
Uneven Development	25
Closing Remarks	26

Preface

This poetry anthology consists mostly of reflections on a country between Thailand and Singapore, Brunei and Indonesia often referred to as 'Bolehland'. It is a country like most countries with its fair share of ups and downs, hopes and dreams, and sometimes odd situations that occur. This anthology will cover five diverse themes in relation to 'Bolehland', which are Nature and Environment, Culture and Heritage, Community and Society, Lifestyle and Development. These categories capture the essence of living in a country, encompassing its natural, cultural, social, and personal dimensions.

Khairul Hisyam



Nature & Environment



Nature

In days of old, when earth was young and bright,
The creatures of the land and sea did take flight.
The forests stood tall, the rivers did flow,
And all was well, in this world of glow.

But then, the humans came, with their machines and might,
And they did bring, a terrible sight.
They dug and drilled, they cut and cleared,
And the land was scarred, the seas were feared.

The skies did darken, the winds did howl,
As the humans' greed, did take its toll.
The creatures of the land and sea, did cry,
As their homes were destroyed, and they did die.

The trees did fall, the mountains did crack,
And the earth did shake, with a terrible quake.
The seas did rise, the storms did rage,
And the world did change, in a terrible age.

The humans looked on, with hearts of stone,
As the destruction, did leave its throne.
They took and took, until there was nothing left,
And the world was barren, and forever bereft.